

Teacher Interview

1. Do you notice the student positioning their head in an unusual way? If so, describe their head positioning.
2. Do you notice the student sitting in an unusual way? If so, describe their sitting posture.
3. Do you notice the student standing or walking in an unusual way? If so, describe their posture when standing or walking.
4. What is the student's response to different types of lighting? Does more or less light make a difference?
5. What is the student's response to light outdoors? Glare? Does the student wear and/or benefit from sun protection?
6. How does the student react to changes in lighting, such as entering a darkened room from a bright outdoor area, or vice versa?
7. Does the student's visual behavior change in dimly lit or night time conditions? If so, describe.

8. Does the student identify stationary objects? Moving objects?
9. Does the student identify objects or movement outside their direct line of vision? Does the student bump into obstacles at sides or head-high or trip on obstacles?
10. Does the student identify color differences? Discuss which colors they do not see.
11. Does the student react to subtle changes in terrain? Does student read projected print? White board? Does the student locate dropped items with low contrast to floor?
12. Does the student trip on changes in terrain? Does the student point accurately to objects in the distance? Does the student mistake shadows for changes in terrain?
13. Does the student use both eyes together or alternately or just one eye?

14. From what distance does student read signs? What size and contrast? Does the student imitate gestures and facial expressions? Which ones/from what distance?
15. What print size does the student prefer in various situations? From what distance? What font?
16. Does the student match objects with the same visual characteristics? Does the student match objects to pictures?
17. How long does the student work on a visual school task before fatigue sets in? How does the student indicate fatigue?
18. Does the student identify differences in low contrast materials? Does the student's reading or identifying pictures improve with high contrast? Is there a preference for pen or pencil?
19. Does the student reach directly for objects? When pouring, does the student use vision to determine when the cup is full?
20. Does the student read or identify symbols better with well-spaced material? Does the student pick out specific objects when they are piled with other objects or in depicted in "busy" displays?

21. Does the student look, look away, then reach for an object?